WBAI Folio

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PROGRAM FOLIO

May 27 – June 9

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VOL. 4, NO. 11, 1963. Published every two weeks. Times are approximate. **Records:** 'm' approx. minutes playing time '*' indicates new recording. **Dates** (after an entry): past or future duplicate broadcast to accommodate both daytime and evening listeners.

MONDAY, May 27

7:00 **THE CREATURES OF PROMETHEUS** The complete Beethoven ballet, his Opus 43, is performed by the Winterthur Symphony Orchestra under the direction of Walter Gaehr on a Record Hunter "Rarities Collection" reissue. May 30

9:00 **OPINION** Hal Draper, political scientist. May 24

9:15 **MISCELLANY**

9:30 **SING ME A SONG WITH SOCIAL SIGNIFICANCE** John Ohliger with songs about what politicians are made of. May 26

9:45 **DUCK AND COVER** School children tell what they think about civil defense drills. June 9

10:15 **THE PLAY OF ELCHE** An ancient mystery play dealing with the death and assumption of the Virgin has long been performed in the town of Elche, Spain. Recently some attempts have been made to restore, at least partly, some of the medieval form of the liturgical drama with the result that its modern form is a curious compound of styles reflecting the varied history of the work. We hear a recording made at St. Paul's Chapel, Columbia University, where the work received its first American performances under the direction of Searle Wright. May 25

11:30 **A SCOTS QUAIRE** Fredi Dundee continues reading from Lewis Grassic Gibbon's classic. Today: 'Father's Burial.'

12:00 **RUBINSTEIN PLAYS MOZART** Two piano concertos recorded with an orchestra under the direction of Alfred Walfenstein (RCA 2634). May 28
*Piano Concerto No. 23 in A, K. 488; Piano Concerto No. 21 in C, K 467

1:00 **THE IMAGINATION OF SOCIETY** Alfred Kazin with the second lecture in the six-part Beckman Lecture series delivered this spring at the University of California. Today, pursuing his study of the American social novelists from 1865 to 1900, Professor Kazin discusses Henry James. May 24

2:00 **BBC PLAYHOUSE Say Goodbye to the Lady** The first of ten selections from this BBC half-hour series, scheduled at this time in this Folio.

2:30 **THE FATHERLESS HOME** Eve Jones, author of **Raising Your Child in a Fatherless Home** (Macmillan), talks with Margaret Robertson at WBAI. Dr. Jones is a clinical psychologist and a member of the faculty at the University of Chicago.

3:05 **MISCELLANY**

3:15 **RECITAL BY BYRON JANIS** *Some tid-bits recorded by Mercury in the Soviet Union during one of the American pianist's recent tours in that country (50305). May 29
LISZT Hungarian Rhapsody No. 6; Valse oubliée; Sonetto del Petrarco CIV
SCHUMANN Romance in F♯; Novellette in F
FALLA The Miller's Dance
GUION The Harmonica Player
PROKOFIEV Toccata
MENDELSSOHN Song without Words (May Breezes)
CHOPIN Etude in F; Waltz in a
PINTO Three Scenes from Childhood

4:00 **MUSIC BY HANDEL** from Archive 3059. May 30
Concerto Grosso in G, Op. 3, No. 3 (Toettcher, ob, Schon, vln, Berlin Bach Orch/Gorvin)
Concerto for oboe and strings in g (Toettcher, ob, Berlin Bach Orch/Gorvin)
Music for the Royal Fireworks (Berlin Phil Orch/Lehmann)

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 15

5:45 **GERMAN VOCAL MUSIC** May 29
JOHANN CASPAR SEYFERT 4 lieder from "Table delicacies to please the ear and delight the Senses": Amor vincit omnia; Die gute und boese Ehe; Die Beschwelichkeiten des Ehestandes; Quodlibeticum: Der Liebhaber des Gelds, des Weins, des Frauenzimmers (vocal and instr. ens/Spilling) (Arc 3060) 4m, 4m, 6m, 9m
*OTHMAR SCHOECK "Buried Alive", 14 songs after poems by Gottfried Keller, Op. 40 (Fischer-Dieskau, RIAS Orch/Rieger) (DGG 18821) 43m

7:00 **NEWS** Robert Potts

7:15 **OPINION** Dr. Norman A. Bailey discusses Economic Growth in the Soviet Union and the U. S., Part One. May 28

7:30 **THAT WAS THE WEEK THAT WAS** A tape of the extremely popular and notorious weekly British television revue of topical interest, featuring some very funny 'in' jokes, quips on the Common Market 'disaster', etc., and some strange entertaining songs. The performers include journalist Bernard Levin. Recorded by British Parlophone. May 30

8:15 **AMERICA IN A NUCLEAR AGE — I The Tragic Choice** This program examines the ideas of Herman Kahn, Arthur Schlesinger, Jr., and Arthur Waskow. It was edited by Chris Koch from recordings made at a recent conference on American Strategy in a Nuclear Age, held in New York under the auspices of the Reform Democratic Party. The two following programs in this series

will explore the thoughts of Mr. Kahn and Mr. Waskow in more detail. May 28

9:15 PIANO MUSIC BY DEBUSSY Peter Frankl, pianist. Part of a series from Vox VBX 432. May 30
*Préludes, Book I: Donseuses de Delphes, Voiles, Le vent dans la plaine, Les sons et les parfums tournent dans l'air du soir, Les collines d'Anacapri, Des pas sur la neige, Ce qu'a le vent d'Ouest, La fille aux cheveaux de lin, La sérénade interrompue, La cathédrale engloutie, La danse de Puck, Minstrels

10:00 REPORT ON MUSIC Contemporary Techniques — IV The final program in this series in which Eric Salzman discusses some of the most recent developments in musical techniques including the serialists, post-serialists, aleatoricists, new realists and other strange beasts. As usual, there will be words and music. May 30

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 RETURN AT DUSK A BBC story of the supernotural.

12:00 YORKVILLE FESTIVAL 1909 One of the finest collections of musical talent to appear anywhere in recent years assembles in the WBAI studios to recreate that famous original gala musical event held in the days of yore at the Yorkvillische Festspielhaus. Among the world-famous performers are the K. Bayr. Infanterie-Lieb-Regiment Nr. ? with its K. Musikdirector Högg, the "Alpenklang" Müncher Kapelle, Scheinbauer (mit Schrammel), the Mürzzuschlager Eisenbahnkapelle, the Kapelle des Musikvereines in Obervellach as well as Oscar Stolber mit Ork. Among the beloved musical renditions we will hear those old favorites, Tiroler Mäd'ln, Zugspitz Trompetenländler, Neuschwansteiner Landler, "Weisst die Mutterl, was ich 'framt hab', the Zillerthaler Postillonmarsch, "Halt's enk z'samm" "Probier einer und werd' nicht nervös" and many others which space forbids our mentioning at this time.

1:00 SIGN-OFF

TUESDAY, May 28

7:00 RUBINSTEIN PLAYS MOZART *The Concerti Nos. 23 and 21 with Wallenstein conducting; more details, May 27, 12 noon.

8:00 EARLY SCHUBERT SYMPHONIES *Nos. 2 in B♭ and 3 in D recorded under the direction of Lorin Maazel. Details, May 29, 10 p.m.

9:00 OPINION Dr. Norman A. Bailey. May 27

9:15 MISCELLANY

9:30 THANK YOU, DR. VELLAY A panel discussion of the Lamaze method of painless childbirth — more details on Sunday, June 9.

10:30 CHAMBER MUSIC FROM HUNTER COLLEGE A special program recorded at the Hunter College Playhouse, including Schubert's 'Schwanengesang'

CHANGES, CHANGES, CHANGES

Now that our Spring Fund Drive is over, many of you will be relieved to note that our pleas on the air for money and new subscribers have slackened — the relief is not shared by WBAI. We still need money and new subscribers and will have to tighten our belts to get through the lean summer months — so if any of you have escaped our harangues for names of new sponsors whom we will bill for $12, or for extra donations from you, please be assured we do need your support urgently.

Sundays during the drive were occasionally given over to special days of broadcasting and are now back to normal — S.P.R. Charter, Jazz Review, Sing Me a Song With Social Significance, Scope of Jazz — are all back in their usual spots.

WE ARE NOW SIGNING ON AT 7:00 A.M. WEEKDAYS — this should come as good news to many listeners, especially those who wrote us horrified and outraged letters when we started signing on at 8:00 a.m. several months ago. In order to save a little extra money we have (at least for the summer months) moved our SIGN-OFF TIME UP TO 1:00 A.M. We regret to announce the discontinuation of Radio Unnamable because of lack of funds. We hope to reinstate it in the fall if finances permit.

Also, no more MY WORD programs until we get more from the BBC. It may help if we tell you that a large shipment of new GOON SHOWS is on its way from London and will appear in the Folio just as soon as we get our hands on it. TIGHT LIKE THAT has been moved from Saturday night to Friday night and NIGHTSOUNDS — as long as it lasts — will be heard Saturdays at 10:30 p.m. Our NEWS broadcast is now scheduled Monday through Saturday at 7:00 p.m. OPINION is heard weekdays at 7:15 p.m., with a 9:00 a.m. rebroadcast the following morning.

At least we can't be accused of inflexibility, even though we may be guilty of changing our minds now and then.

and Janacek's 'Diory of One Who Vonished.' Full details on Sunday, June 9.

11:45 **DIARY OF A MADMAN** Gogol's classic story, read by Erik Bauersfeld. June 4

12:35 **A PROFILE OF WILLIAM BURROUGHS** Anne Morrissett gives a personal glimpse of the mon ond comments on his recently-published **Naked Lunch.** June 7

1:00 **AMERICA IN A NUCLEAR AGE — I The Tragic Choice** Moy 27

2:00 **BBC PLAYHOUSE End of Term**

2:30 **PLAYS AND PLAYWRIGHTS** Another in our occasional series of Yale Reports produced for Pacifico Radio at WTIC in Bridgeport, Conn., with Sheila Hough as moderator. In today's discussion, critics E. M. Waith and John Gassner talk about the actor-playwright relationship and the role of the droma critic in a conversation with Miss Hough.

3:00 **FRENCH MUSIC** May 31
D'INDY Prelude to Act I of Fervaal; Suite in olden style for trumpet, flutes and strings, Op. 24 (Orch/Fistoulari; Glantz, tpt, Baker & Monteux, fls, Sklar, bass, Guilet Stg Qt) (MGM 3062, 3096)
RAVEL Deux Mélodies Hébraïques (Danco, Orch Suisse Romonde/Ansermet)
SAINT-SAENS Septet for piano, trumpet and strings, Op 65 (Pressler, pno, Glantz, tpt, Sklar bass, Guilet Stg Qt) (MGM 3096)
D'INDY "Istar" (Symphonic Variations) (Orch/Fistoulari) (MGM 3062)
DUKAS "La Peri" (Orch/Fistoulari) (MGM 3062)
RAVEL Trois poèmes de Stéphane Mallarmé (Danco, Orch Suisse Romande/Ansermet) (Lon 1196)

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 15

5:45 **JAZZ ARCHIVES** Phil Elwood

6:15 **GOLDEN VOICES** Anthony Boucher pays tribute to the late Leonard Warren (1911-1960) with the first of two programs of his out-of-print pre-1930 78's, featuring the roles he sang in his early days at the Metropolitan in Faust, LaGioconda, I Pagliocci and Simone Boccanergra. May 31

6:45 **REPORT ON PARLIAMENT** A series of programs produced in London by the BBC. The programs include actuolity material, interviews and short discussions with members of Porliament, and analyses by leoding commentotors for the national doily and Sundoy press. June 7

7:00 **NEWS** Robert Potts

7:15 **OPINION** Chorles Weisenberg — author of an editorial on Pacifica read by Fred Seiden (Perhops the best of the lot on the recent SISS hearings). May 29

7:30 **POEMS: THOMAS KINSELLA** One of Ireland's foremost contemporory poets reads in the WBAI studio. May 30

8:00 **CONTEMPORARY MUSIC IN EVOLUTION** We would like to toke this opportunity to congratulate Gunther Schuller because he just recently received o Guggenheim grant ond also because he produced this fine series of programs for Pacifica which we are engaged in re-running right now. May 31
IVES Central Park in the Dark
RACHMANINOFF The Isle of the Dead
SCHMITT The Tragedy of Salome

9:00 **THE EXTREMIST PHILOSOPHERS Max Stirner** The fifth in a series by Adam Morgoshes. In this talk, Stirner's life is outlined, and related to his philosophy. May 29

9:40 **MISCELLANY**

9:45 **AMERICA IN A NUCLEAR AGE — II Herman Kahn** This is an extremely informol and full discussion between Mr. Kahn and Richard Hudson, the editor of **War/Peace Report.** Mr. Kahn is one of the founders and Director of the Hudson Institute and author of **Thermonuclear War.** May 29

10:45 **MUSIC FROM HUNGARY: Zoltan Kodaly** A second program of choral music by the Hungarian composer who recently celebroted his seventieth birthday. The Hungarian choruses are directed by Laszlo Csanyl. May 31
To the Hungarians; Norwegion Girls; Evening Song, Tooster; Pictures from the Matra; To Franz Liszt; Old People; Jesus and the Moneylenders

11:30 **NEWS, COMMENTARY** Edward P. Morgan

11:45 **THE LADDER AND THE TREE** Childhood recollections written and read by author William Golding. (BBC)

12:15 **HARPSICHORD RECITAL BY ROSALYN TURECK** Miss Tureck plays the harpsichord as well as the piano. This program is taken from Decca 10066. June 6.
*RAMEAU Aria and Variations; Tambourin
*DAQUIN Le Coucou
*COUPERIN L'Atendrissante; Le Tic-toc-choc
*BACH Chromatic Fantasia and Fugue in d

1:00 **SIGN-OFF**

WEDNESDAY, May 29

7:00 **GERMAN VOCAL MUSIC** 4 Lieder by Johann Caspar Seyfert and a modern song cycle by Othmar Schoeck performed by Fischer-Dieskau; details, May 27, 5:45 p.m.

8:15 **RECITAL BY BYRON JANIS** short pieces recorded in the Soviet Union; details, May 27, 3:15 p.m.

9:00 **OPINION** Charles Weisenberg. May 28

9:15 **MISCELLANY**

9:30 **Rossini's ELISABETTA, REGINA D'INGHILTERRA** The two-act opera performed by the Orchestra and Chorus of the Milan Radio. Cast details on Sunday, June 2.

12:00 **THE EXTREMIST PHILOSOPHIES Max Stirner** May 28

12:40 **PREFACE TO MAJOR BARBARA** Bernard Mayes reods selections from the preface to Shaw's ploy. June 6

1:00 **AMERICA IN A NUCLEAR AGE — II Herman Kahn** May 28

2:00 **BBC PLAYHOUSE The Cuppa**

2:30 **MISCELLANY**

2:45 **RICHARD II** John Gielgud and Ralph Richardson in the BBC World Theotre production of the

play by William Shakespeare. Details on Saturday, June 1.

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 15

5:45 **BRUCKNER IN RUSSIA** The **Symphony No. 8 in c** by the Austrian composer performed by the Leningrad Philharmonic under Eugen Mravinsky. From Artia MK 210 B. May 30

7:00 **NEWS** Robert Potts

7:15 **OPINION** Emile Capouya, writer, the fourth in a series on the meaning of revolution. May 30

7:30 **REPORT TO THE SUBSCRIBER** News and information about WBAI.

7:45 **BOOK REPORT** John Leonard reviews **The Hour of Maximum Danger** by James Barlow, and **The Deed** by Gerold Frank, both published by Simon & Schuster. June 3

8:00 **THE WORLD OF MUSICAL COMEDY** Stanley Green introduces music written by George Gershwin in the Twenties. June 3

9:00 **AMERICA IN A NUCLEAR AGE — III Arthur Waskow** In this program the New York Council of Correspondents discusses nuclear warfare and American strategy with Arthur Waskow of the Peace Research Institute. Mr. Waskow is author of **The Limits of Defense, America in Hiding,** and **The Worried Man: A Guide to Peace.** Council participants are John McDermott and Roy Bennett. The moderator is Walter Goldstein, Chairman of the Council. May 30

10:00 **EARLY SCHUBERT SYMPHONIES** performed by the Berlin Philharmonic under Lorin Maazel (DGG 18790). May 28
*Symphony No. 2 in B♭; Symphony No. 3 in D

11:00 **ESCAPE!** Anthony Boucher reviews recent titles of mystery and science-fiction.

11:30 **NEWS, COMMENTARY** Edward P. Morgan

11:45 **DUNE ROLLER** A piece of science fiction, presented with special effects by the BBC Radiophonic Workshop. The scene is Lake Michigan and the desolate stretches of sand dunes along its shores, where an English ecologist and writer is spending some weeks exploring the dune pools for their special forms of animal life and plant life.

12:45 **DUSK IN FIERCE PAJAMAS** E. B. White's parody of Vogue magazine read by Leslie Strickland.

1:00 **SIGN-OFF**

THURSDAY, May 30

7:00 **BRUCKNER IN RUSSIA** The Austrian composer's **Symphony No. 8 in c** performed by the Leningrad Philharmonic under Eugen Mravinsky. From Artia MK 210 B. May 29

8:15 **MUSIC BY HANDEL** a Concerto Grosso in G, Op. 3, No. 3, an Oboe Concerto and the Royal Fireworks Music; details, May 27, 4 p.m.

9:00 **OPINION** Emile Capouya. May 29

9:15 **MISCELLANY**

9:30 **REPORT ON MUSIC Contemporary Techniques — IV** Eric Salzman. May 27

11:00 **SOMETHING LIKE LOVE** Jackson Burgess reads a selection from the first chapter of his novel-in-progress, which concerns the effects of an automobile accident on the two people involved. Mr. Burgess' new book is set in Berkeley, California.

11:30 **PIANO MUSIC BY DEBUSSY** Pianist Peter Frankl with Preludes, Book I. May 27

12:15 **THAT WAS THE WEEK THAT WAS** The British television revue. May 27

1:00 **AMERICA IN A NUCLEAR AGE — III** Arthur Waskow. May 29

2:00 **BBC PLAYHOUSE Uncle Murderer**

2:30 **THE CREATURES OF PROMETHEUS** The complete Beethoven ballet, his Opus 43, is performed by the Winterthur Symphony Orchestra under the direction of Walter Goehr on a Record Hunter "Rorities Collection" reissue. May 27

4:15 **POEMS: THOMAS KINSELLA** One of Ireland's contemporary poets reads in the WBAI studio. May 28

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 15

5:45 **MUSIC BY STRAVINSKY** consisting mostly of performances by l'Orchestre de la Suisse Romande under Ernest Ansermet (London 6325). "Agon" is performed by an orchestra under the composer's direction (Col 5215). June 4
*Quatre études pour orchestro; *Suite No. 1 pour petit orchestre; "Agon," a ballet for 12 dancers; *Suite No. 2 pour petit orchestre; *Divertimento from "Le Baiser de la Fée"

7:00 **NEWS** Robert Potts

7:15 **OPINION** James Higgins, **Editor of the Gazette and Daily,** York, Penna. May 31

7:30 **GOODBYE TO ALL THAT** Gerald Holman continues reading from the memoir by Robert Graves, (Anchor). June 1

8:20 **THE LONG, LONG TRAIL** Soldiers' songs of the First World War, devised and produced by Charles Chilton and presented for the BBC by Bud Flanagan. May 31

9:20 **MISCELLANY**

9:30 **JAZZ IN THE STUDIO** The last of six bi-weekly live concerts performed in our studio by the Don Heckman Trio. The group features Barre Philips, String Bass; Howard Hart, Drums; and Don Heckman, Alto Saxophone.

10:30 **CHAMBER MUSIC BY AARON COPLAND** performed by Hilde Somer, piano, Carroll Glenn, violin, and Charles McCracken, cello; from CRI 171.
*Violin Sonata (1943); *Piano Sonata (1941); *Trio for violin, cello and piano, "Vitebsk" (1929)

11:30 **NEWS, COMMENTARY** Edward P. Morgan

11:45 **FOLK SONG FROM ALL OVER** Ewan MacColl,

Adv't

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Peggy Seeger, Enoch Kent, Bert Lloyd and others sing songs of work, drinking, political satire and love. The program was recorded in December, 1962, at the Singer's Club in London. The Singer's Club is one of a large number of such clubs in England, Scotland and Wales, devoted to the study and singing of folk songs. The singers, besides being Britain's most eminent collectors and performers of folk song, know the history of the songs they sing, and provide a running commentary.

1:00 SIGN-OFF

FRIDAY, May 31

7:00 **FRENCH MUSIC** by D'Indy, Ravel, Saint-Saens, and Dukas; details, May 28, 3 p.m.

9:00 **OPINION** James Higgins. May 30

9:15 **MISCELLANY**

9:30 **CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller. May 28

10:30 **MAMA DON' 'LOW NO UGLY BUILDINGS IN HERE** A group of young English architects and planners discuss problems of urban and architectural ugliness. More details on Sunday, June 9.

11:30 **USING ONE'S EYES** John Betjeman, British writer and broadcaster, speaks about the pleasure of looking at buildings. (BBC) June 9

11:40 **MISCELLANY**

11:45 **MUSIC FROM HUNGARY** Zoltan Kodaly A program of choral music by the Hungarian composer. May 28

12:30 **THE LONG, LONG TRAIL** Soldiers' songs of the First World War. May 30

1:30 **GOLDEN VOICES** Anthony Boucher. May 28

2:00 **BBC PLAYHOUSE** Across Miss Desmond's Desk

2:30 **ARRAU PLAYS BEETHOVEN** Five piano sonatas recorded by Claudio Arrau for Phillips (00259, 02260). June 1
Sonata No. 11 in B♭, Op. 22; Sonata No. 12 in A♭, Op. 26; Sonata No. 13 in E♭, Op. 27, No. 1; Sonata No. 14 in c♯, Op. 27, No. 27 ("Moonlight"); Sonata No. 15 in D, Op. 28 ("Pastorale")

4:15 **MY WORD!** The BBC panel game. This broadcast concludes this series for the time being — at least until we get a new batch of My Word programs from the BBC. Our present supply has appeared so many times that listeners know each session by heart and are beginning to complain.

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 15

5:45 **WINNERS OF THE BUDAPEST INTERNATIONAL PIANO COMPETITION 1961** performances by the four winners from DGG 19292. June 3
*LISZT Mazeppa
(Clark David Wilde, 1st prize) 8m
*BARTOK Sounds of Night & The Chase (from "Out-of-Doors" Suite) (Dino Cionni, 2nd prize) 9m
*LISZT Les Funérailles
(Valentyn Belcsenko, 3rd prize) 13m
*LISZT Sonata in b
(Gábor Gobos, 1st prize) 32m

WAR AND PEACE

In connection with Memorial Day, WBAI presents a number of programs and speakers on the subject of War and Peace

AMERICA IN A NUCLEAR AGE — I, II, III
Herman Kahn, Richard Hudson, Arthur Waskow, Arthur Schlesinger, Jr.
8:15 p.m., May 27
9:45 p.m., May 28
9:00 p.m., May 29

THE LONG, LONG TRAIL
Soldiers' Songs of World War I
8:20 p.m., May 30

THE OTHER PEACE RACE
Stephen James, Irving Admur
10:15 p.m., June 2

WORLD WAR III, SOME SPECULATIONS
Eugene Burdick
6:30 p.m., June 2

PROBLEMS OF PEACE SINCE THE CUBAN CRISIS
Anthony Wiener, Roger Hagan, Amitai Etzioni, Erich Fromm, David McReynolds, Stephen Thermstrom
7:30 and 9:00 p.m., June 3

THE RED BADGE OF COURAGE
Stephen Crane's story, presented by the BBC World Theatre
8:45 p.m., June 8

DUCK AND COVER!
Four School Children
7:15 p.m., June 9

CHILDREN TAKE COVER!
A documentary on the effects of air-raid drills on children
7:45 p.m., June 9

7:00 **NEWS** Robert Potts

7:15 **OPINION** Oliver Peigelbeck, Chairman, N. J. Conservative Party. June 3

7:30 **THE MODERN JAZZ SCENE** Phil Elwood

8:00 **THE IMAGINATION OF SOCIETY — III** Critic Alfred Kazin with 'An Appreciation of Huckleberry Finn,' the third in his series of six Beckman Lectures on American social novelists from 1865

to 1900, delivered this Spring at the University of California. June 3

9:00 WARSAW AUTUMN FESTIVAL 1962 — IX The Chorus and Orchestra of the National Philharmonic of Warsaw under Stanislow Wislocki; choral director, Roman Kuklewicz; with Regina Smendzianka, piano, Mira Golawska, soprano, Irena Sliforska, mezzosoprano, Zdzislaw Nikodem, tenor, Edmund Kossawski, boss; Ryszard Lecki, Sergiusz Nadgryzowski, Hanna Rodziszewska and Jadwiga Szamothulska, pianists. Parts of this concert have been heard earlier on WBAI but now we are able to present the complete program, the final one of the festivol. June 3
EDGARD VARESE Arcana
ARTUR MALAWSKI Etudes symphoniques
IGOR STRAVINSKY Les noces

10:15 SOUTHERN YEMEN AND BRITISH RULE Mr. Saeed Himan Shobi, Representative of the People's Socialist Party and Aden Trade Union Congress, is interviewed by Mohammed T. Mehdi, Chief of the Research Division of Arab States of the United Nations. They discuss Southern Yemen and the current struggle toking place in the area against British control.

10:45 KORA IN HELL Improvisations on the theme of the Rape of Persephone by William Carlos Williams, the poet-pediatrician who died recently at the age of 79. 'Kora' was first published in 1920 and remained out of print for over thirty years. This program of selections from it is produced for Pacifica by John Leonard. May 21

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 TIGHT LIKE THAT Joe Boyd with music from the race records of the 1920's, '30's, and '40's; blues, jazz, boogie and gospel from Chicago, Memphis and the South. This program has been regularly heard on Saturday night but because of our new sign-off time, has been rescheduled here. **Night-Sounds,** as long as those crazy nuts on the coast continue to produce it, will be heard on Saturdays.

12:45 THE WORK OF EVIL Another BBC story of the supernatural.

1:00 SIGN-OFF

SATURDAY, June 1

8:00 ARRAU PLAYS BEETHOVEN Five piano sonatas recorded by Claudio Arrau for Phillips (02259, 02260). May 31
Sonata No. 11 in B♭, Op. 22; Sonata No. 12 in A♭, Op. 26; Sonata No. 13 in E♭, Op. 27, No. 1; Sonata No. 14 in c♯, Op. 27, No. 2 ("Moonlight"); Sonata No. 15 in D, Op. 28 ("Pastorale")

9:30 PROGRAMS FOR YOUNG PEOPLE Page 15

10:30 BOOKS FOR YOUNG PEOPLE Ellyn Beaty

10:45 GOODBYE TO ALL THAT Gerald Holman continues reading the memoir by Robert Graves.

11:30 ADVOCATE EXTRAORDINARY The third of six famous cases of Lord Norman Birkett (1883-1962), who was, during his career, Privy Councillor, Queen's Counsel, Judge of the King's Bench Division, High Court of Justice, and Lord Justice of Appeal. Today: 'The Gladstone Libel Suit'; the action for libel brought against Viscount Gladstone and his brother by Captain Peter Wright in 1927. (BBC)

12:30 SHERWOOD ANDERSON A literary and biographical portrait by his friends and critics produced for Pacifica by Dick Elman. Featured on this program are the recorded contributions of Floyd Dell, Ernestine Evans, John Cournos, B. W. Heubsch, Paul Green, Max Eastman, Christopher Sergel, Maxwell Geismer, Edward Dahlberg, Waldo Frank and James Schevill. May 26

2:00 JAZZZ

4:30 THE LAST MINUTE This space reserved for late arrivals of immediacy.

5:30 DANIEL ABRAMS PLAYS MOZART — 1 The first program in a four-concert Mozart cycle originally given by the young American pianist at the Kaufmann Auditorium of the Lexington Avenue Y.M.H.A. June 4
Sonata in C, K. 545; Sonata in F, K. 280; Sonata in a, K. 310; Sonata in E♭, K. 282; Sonata in D, K. 284

7:00 NEWS Robert Potts

7:15 MORE JAZZ Don Gold introduces jazz recordings from his own collection.

8:15 DISASTER LAND Jackson Burgess reads his short story about a unique sort of television show and how it got its ratings. June 3

8:30 RICHARD II The BBC World Theatre production of Shakespeare's play. May 29

The Cast

King Richard II ..... John Gielgud
John of Gaunt ..... Ralph Richardson
Henry Bolinbroke ..... Michael Goodliffe
Queen to King Richard ..... Rachel Gurney

10:30 NIGHTSOUNDS The dark cabbage of the night has been transplanted. KPFA manages to continue its weekly festivity in the potting shed, and until they give up, we will schedule it in this new time.

1:00 SIGN-OFF

SUNDAY, June 2

8:00 SYMPHONIES BY HAYDN AND MOZART the Haydn Symphonies No. 44 and 57 performed by the Netherlands Chamber Orchestra under Szymon Goldberg and the Mozart Symphonies No. 21, 23 and 37 performed by a London orchestra under Erich Leinsdorf. More details on June 6, 3 pm.

9:30 MAN ON EARTH S. P. R. Chorter's explorations into the ecology of man.

10:00 REPORT TO THE SUBSCRIBER News and information about WBAI.

Adv't

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10:15 THE OTHER PEACE RACE Many Americans have recently proposed what they call 'positive' steps toward peace — plans which attempt to go beyond government action. In this program, Stephen D. Jomes, founder of the Peace Hostage Exchange Foundation explains his plan and some recent developments, and Irving Amdur, a principal in the New York City school system, outlines his plan for merged Soviet and U.S. military units. They talk with Chris Koch and Bob Potts of WBAI.

11:15 RECITAL OF RUSSIAN SONGS Oda Slobodskaya* with Ivor Newton, piano, and the London Symphony Orchestra under Anatole Fistoulari. Several of the performances have spoken introductions. From London 25312. June 5

Three Folksongs (ed. Rimsky-Korsakov, arr. Ippolitov-Ivanov)
GRETCHANINOV Lullaby; The Dreary Steppe; Like an Angel; My Country
BORODIN From my tears sprang flowers; The Sea Princess
BALAKIREV Hebrew Melody
TCHAIKOVSKY Child's Song
RACHMANINOV To the Children; The Little Island; The Soldier's Wife
PROKOFIEV Dunyushka
BLANTER In the forest of the front line; Katyusha
STRAVINSKY Three Tales for Children: Tilimbom; Ducks, Swans and Geese; The Bear
TCHAIKOVSKY Tatiana's Letter Scene from "Eugen Onegin"

12:15 EZRA POUND READS HIS POETRY The poet, teacher, critic and polemicist reads from his own work — Cantos XLV, LI, LXXVI, and 99 (sic.), as well as 'The Gypsy' and 'The Exile's Letter.' (Caedmon)

1:00 EZRA POUND Readings and Recollections Two programs introduced for the BBC by D. G. Bridson. Mr. Bridson visited the poet at St. Elizabeth's Hospital, Washington, D. C., in December, 1956, and recorded him reading some of his poetry. In 1958, Pound, now in his seventies, was released from the hospital and returned to Europe to live with his daughter in Italy, where Bridson visited him again to make more recordings. In these programs, Pound recalls aspects of his life, airs his opinions ruthlessly and entertainingly and demolishes some legends and reputations. Among other things, he reads from his **Homage to Sextus Propertius** and four odes illustrating his interest in Chinese poetry. June 5

2:00 ROSSINI'S ELISABETTA, REGINA D'INGHILTERRA Elizabethan England seen through nineteenth-century Italian eyes and ears. The two-act opera is performed by the Orchestra and Chorus of the Milan Radio under Alfredo Simonetto with the following cast: May 29

Elizabeth ..... Maria Vitale
Mathilde ..... Lina Pagliughi
Leicester ..... Giuseppe Campora
Norfolk ..... Antonio Pirino

4:30 DES OEUVRES D'ALBERT CAMUS The author himself reads a selection from **Le Mythe de Sisyphe.** Maria Casares, Serge Reggiani, Michel Bouquet and Dominique Blanchar present sections from **L'Etat de Siege, Les Justes,** and **Le Malentendu.** (Philips) June 4

5:00 JAZZ REVIEW Phil Elwood

some highlights in

PUBLIC AFFAIRS

REPORT ON PARLIAMENT
6:45 p.m., May 28

Emile Capouya on REVOLUTION
7:15 p.m., May 29

The Extremist Philosophers
MAX STIRNER
9:00 p.m., May 28 and June 4

NOUS AVONS MANGE LA FORET
9:45 p.m., June 4
8:15 p.m., June 5
9:30 p.m., June 6

The Lamaze Method
THANK YOU, DR. VELLAY
1:00 p.m., June 9

6:30 WORLD WAR III Some Speculations Eugene Burdick, Associate Professor of Political Science at the University of California, speaks before an audience at the University. June 3

7:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE John Ohliger with songs about private enterprise. June 3

7:45 STUDIO RECITAL Olga Zilboorg, cellist The

Mexican-American cellist is heard in a contemporary program of music for solo cello. June 5
DALLAPICCOLA Chaconne, Intermezzo and Adagio for cello alone
HINDEMITH Cello Sonata, Op. 25, No. 3

8:15 POEMS: C. A. TRYPANIS Mr. Trypanis, a Professor of Greek Literature at Oxford, recently visited New York City, where he lectured at Hunter College. He is heard here reading from and commenting on his two published books. **The Stones of Troy** and **The Cocks of Hades** [Faber & Faber]. Recorded at WBAI. June 4

8:45 CARNEGIE HALL CONCERTS: Twentieth-Century Innovations The fifth program in Gunther Schuller's series is entitled "Jazz and Jozz Related Works." June 3
CHARLES IVES Second Set for Theatre Orchestra (1904-1911): In the Inn; In the Night
LARRY AUSTIN A Broken Consort (1962)
MILTON BABBITT All Set (1957)
GUNTHER SCHULLER Densities I (1962); Night Music (1962); Abstraction (1960) [Eric Dolphy, clarinet]
IGOR STRAVINSKY Ragtime for Eleven Instruments (1918)

10:00 MR. ARKETALL Willard Trask reads the Sir Harold Nicholson story from **Some People** about Lord Curzon and his valet. June 4

10:45 MISCELLANY

11:00 THE SCOPE OF JAZZ Martin Williams with the avant garde of the late Thirties, Part Six.

12:00 SIGN-OFF

MONDAY, June 3

7:00 WINNERS OF THE BUDAPEST INTERNATIONAL PIANO COMPETITION 1961 Clark David Wilde and Gabor Babos, the first prize winners, Dino Cianni, the second winner and Valentyn Belcsenko, third prize, play Liszt and Bartok; more details, May 31, 5:45 p.m.

8:15 PIANO MUSIC BY ERNEST BLOCH performed by Maro Ajemian; details, June 6, 1:15 p.m.

9:00 OPINION Oliver Peigelbeck. June 2

9:15 MISCELLANY

9:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE June 2

9:45 DISASTER LAND Jackson Burgess reads his short story about a television show and how it got its ratings. June 1

10:00 CARNEGIE HALL CONCERT Twentieth-Century Innovations The fifth program in Gunther Schuller's series is entitled 'Jazz and Jozz Related Works.' Included in the concert are works by Ives, Austin, Babbitt, Schuller, and Stravinsky. June 2

11:15 BOOK REPORT John Leonard reviews **The Hour of Maximum Danger** and **The Deed.** May 29

11:30 A SCOTS QUAIRE Fredi Dundee continues the serialization of the book by Lewis Grassic Gibbon. Today, the chapter is entitled: 'Chris Goes to Stonehaven to See Mr. Semple.'

12:00 THE WORLD OF MUSICAL COMEDY Stanley Green. May 29

1:00 THE IMAGINATION OF SOCIETY — III Critic Alfred Kazin with the third of six Beckman Lectures. This one entitled 'An Appreciation of Huckleberry Finn.' May 31

2:00 BBC PLAYHOUSE Wednesday's Child

2:30 WARSAW AUTUMN FESTIVAL, 1962 — IX The Chorus and Orchestra of the National Philharmonic of Warsaw perform 'Arcana' by Edgard Varese, 'Etudes Symphoniques' by Artur Malawski, and 'Les Noces' by Igor Stravinsky. May 31

3:45 WORLD WAR III Some Speculations A talk by Eugene Burdick, Associate Professor of Political Science at the University of California. June 2

4:45 PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 AMERICAN MUSIC June 6
*LEO SOWERBY Classic Concerto for Organ and String Orchestra (1944) [Rolf Karlsen, organ, Oslo Phil/Strickland] (CRI 165) 18m
*ROBERT WARD "Hush'd Be the Camps Today" (1941) [Norwegian Choir, Oslo Phil/Strickland] (CRI 165) 4m
HAROLD SHAPERO Serenade in D for String Orchestra (Orch/Winograd) (MGM 3557) 30m
*HENRY COWELL ". . . if He please" for chorus and orchestra (1955) [Norwegian Choir, Oslo Phil/Strickland] (CRI 165) 12m

7:00 NEWS Robert Potts

7:15 OPINION Paul Goodman, writer. The first of six broadcasts by Mr. Goodman on Education: School and Animal and Moral Life. June 4

7:30 PROBLEMS OF PEACE SINCE THE CUBAN CRISIS — I Recorded at a **Dissent** magazine forum held in New York City on April 11. The discussion includes Stephan Thermstron, an editor of **Dissent**; Anthony Wiener, Assistant to the Director of the Hudson Institute; Roger Hagan, Editor of the Letters of Correspondence; Professor Amitai Etzioni, author of **The Hard Way to Peace**; Dr. Erich Fromm; and David McReynolds, Field Secretary of the Committee for Non-Violent Action. The first part of this discussion presents opening statements by each of the speakers. June 4

8:45 A MUSICAL INTERMISSION

9:00 PROBLEMS OF PEACE SINCE THE CUBAN CRISIS — II Following the formal opening state-

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ments, there was an informal discussion between the participants. This program is a slightly edited version of that discussion. June 4

10:30 **MUSIC FROM HUNGARY** Recordings from Budapest. The pianist is Kornel Zempleni; the orchestra in the Bartok is the Hungarian State Orchestra under Janos Ferencsik. June 4
KODALY Seven Pieces for Piano
BARTOK Piano Concerto No. 1

11:30 **NEWS, COMMENTARY** Edward P. Morgan

11:45 **TWO JAPANESE NOH PLAYS** Two plays which portray the strivings of tormented souls, outcasts from the world of reason, to discover through the teachings of Buddha the laws of Karma, performed in English by Jeanine Cooper, Norma Sandra Lloyd, Alex Gregory, and Wayne Adams. Produced for KPFA by Stuart Silver and directed by Richard Sogliozzo.

12:15 **18TH CENTURY ITALIAN STRING MUSIC** performed by the Quartetto Italiano on Angel 45001. June 4
GALUPPI String Quartet in g
BOCCHERINI La Tiranna spagnola, Op. 44, No. 4
CAMBINI String Quartet in g

1:00 **SIGN-OFF**

TUESDAY, June 4

7:00 **18TH CENTURY ITALIAN STRING MUSIC** Galuppi, Boccherini and Cambini performed by the Quartetto Italiano; more details, 12:15 a.m., June 3.

7:45 **MUSIC BY STRAVINSKY** *Quatre études pour orchestre, *the Suites Nos. 1 and 2 for small orchestra and the *Divertimento from "Le Baiser de la Fée" in new recordings by Ansermet; plus "Agon" conducted by the composer. More details, May 30, 5:45 p.m.

9:00 **OPINION** Paul Goodman. June 3

9:15 **MISCELLANY**

9:30 **MUSIC FROM HUNGARY** Special recordings from Budapest: Kodoly's 'Seven Pieces for Piano' and Bartok's 'Piano Concerto No. 1.' June 3

10:30 **POEMS: C. A. TRYPANIS** The Professor of Greek Literature at Oxford reads from and comments on his work. June 2

11:00 **PROBLEMS OF PEACE SINCE THE CUBAN CRISIS — I** June 3

12:15 **A MUSICAL INTERMISSION**

12:30 **PROBLEMS OF PEACE SINCE THE CUBAN CRISIS – II** June 3

2:00 **BBC PLAYHOUSE The Devoted Companion**

2:30 **MR. ARKETALL** Willard Trask reads the Sir Harold Nicholson story from **Some People** about Lord Curzon and his valet. June 2

3:15 **DANIEL ABRAMS PLAYS MOZART — I** The first program in a four-concert Mozart cycle originally given by the young American pianist at the 92nd Street YMHA. June 1

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 15

5:45 **JAZZ ARCHIVES** Phil Elwood

some highlights in

MUSIC

Report on Music
CONTEMPORARY TECHNIQUES
10:00 p.m., May 27

FOLK SONG FROM ALL OVER
11:45 p.m., May 30

Daniel Abrams plays MOZART
5:30 p.m., June 1 and June 8

Rossini's ELISABETTA D'INGHILTERRA
2:00 p.m., June 2

Studio Recital OLGA ZILBOORG
7:45 p.m., June 2

CARNEGIE HALL CONCERT
8:45 p.m., June 2

DANAUESCHINGEN FESTIVAL
8:45 p.m., June 5

Music Forum CONTEMPORARY BRITISH SCENE
10:00 p.m., June 7

BERLIOZ' BEATRICE ET BENEDICT
2:00 p.m., June 9

HUNTER COLLEGE CHAMBER CONCERT
9:00 p.m., June 9

6:15 **GOLDEN VOICES** Anthony Boucher presents the second of two programs on the early pre-LP recordings of the American baritone Leonard Warren (1911-1960), concentrating on Warren's specialty, the operas of Verdi, with arias from Rigoletto, Il Trovatore, La Forza del Destino, and Falstaff. June 7

6:45 **THE MENACE OF THE MIRACLE** Germany from Hitler to Adenauer. A review of this new book written by Heinz Abosch and translated from the French by Douglas Garmon (N. Y., Monthly Review Press, 1963). The reviewer is Walter Struve.

7:00 **NEWS** Robert Potts

7:15 **OPINION** Robert Sinai, author and lecturer at the New School. June 5

7:30 **THE MARRIAGE OF HEAVEN AND HELL** William Blake's prose poem read by Arnold Tager. June 5

8:00 **CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller with more music written in 1907. June 7
SCRIABIN Etude in f♯, Op. 42, No. 4; Poème, Op. 44, No. 1
BERG Songs
RAVEL L'heure espagnole

9:00 **THE EXTREMIST PHILOSOPHERS Max Stirner** The final program by Adam Margoshes on Max Stirner. This program summarizes Stirner's con-

tribution and relates his work to our own time. June 5

9:45 NOUS AVONS MANGE LA FORET The first of three conversations with Georges Condominas who holds a chair of Ethnologie et Socialogie de L'Asie du Sud-Est et du Monde Indonesien, and is currently a professor of Anthropology at Columbia University. Professor Condominas spent two years in Vietnam living with a Montagnard tribe and then published his book, **We Ate The Forest.** In this conversation with Chris Koch, he discusses the background of Indo China. June 5

10:20 MISCELLANY

10:30 DES OEUVRES D'ALBERT CAMUS The author himself reads a selection from **Le Mythe de Sisyphe.** Maria Casares, Serge Reggiani, Michel Bouquet and Dominique Blanchar present sections from **L'Etat de Siege, Les Justes** and **Le Malentendu.** (Philips) June 2

11:00 PIANO MUSIC BY DEBUSSY Continuing the series wtih Peter Frankl, pianist; from Vox VBX 432. June 5

Danse (Tarantelle Styrienne); D'un cahier d'esquisses; Images, Book I: Reflets dans l'eau, Hommage à Rameau, Mouvement

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 DIARY OF A MADMAN Gogol's classic story in a rendition by Erik Bauersfeld. May 28

12:35 REBUS Or: 'The Poet's Education' by Douglas Newton, read by Arlene Sagan. June 9

1:00 SIGN-OFF

WEDNESDAY, June 5

7:00 RECITAL OF RUSSIAN SONGS 19th and 20th century Russian music performed by Oda Slobodskaya on a recent London release; details, June 2, 11:15 a.m.

8:00 TCHAIKOVSKY'S LITTLE RUSSIAN SYMPHONY the Symphony No. 2 in c, Op. 17. Georg Solti conducts the Paris Conservatory Orchestra (Lon 1507). June 6

8:30 MUSIKALISCHE SCHLITTENFAHRT or an out-of-season Musicol Sleigh Ride by Leopold Mozart written for orchestra and sleigh bells. The Bach Orchestra of Berlin is conducted by Carl Gorvin on Archive 3093. June 6

9:00 OPINION Robert Sinai. June 4

9:15 MISCELLANY

9:30 Berlioz' BEATRICE ET BENEDICT The comic opera performed by the London Symphony Orchestra. Details June 9 at 2:00 p.m.

11:30 THE EXTREMIST PHILOSOPHERS Max Stirner June 4

12:15 MISCELLANY

12:25 NOUS AVONS MANGE LA FORET A conversation with Professar Georges Condominas. June 4

1:00 THE MARRIAGE OF HEAVEN AND HELL Arnold Tager reads William Blake's prose paem. June 4

1:30 PIANO MUSIC BY DEBUSSY Continuing the series with Peter Frankl, pianist. June 4

2:00 BBC PLAYHOUSE On The Move

2:30 STUDIO RECITAL Olga Zilboorg, cellist The Mexican-American cellist is heard in a contemporary program of music for solo cello. The concert includes works by Dallapiccola and Hindemith. June 2

3:00 THE COUNTRY WIFE The BBC World Theatre production of the play by William Wycherley, with Joan Plowright, Edith Evans and Clive Revill. More details on Saturday, June 8.

4:45 PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 PIANO AND ORCHESTRA June 7

ROY HARRIS Fantasy for piano and orchestra (Johanna Harris, pno, orch/Solomon) (MGM 3210)

BRAHMS Piano Concerto No. 2 in B♭ (Arrau, Philharmonia/Giulini) (English Col 2466)

7:00 NEWS Robert Potts

7:15 OPINION To be announced.

7:30 THE ESTABLISHMENT The British Parlophone recording of the topical British revue now appearing in New York at the Strollers Club. John Bird, among others, is featured, along with Peter Cooke (of Beyond The Fringe fame) who produced it. June 7

8:15 NOUS AVONS MANGE LA FORET — II The second of three conversations with Georges Condominas, a French anthropologist who spent two years living with a Vietnamese Montagnard tribe. In this program he discusses the relationship of the Vietnamese people to the Montagnard. June 6

8:45 DONAUESCHINGEN FESTIVAL, 1962 — I Tapes of this important contemporary music festival have been made available especially to WBAI and Pacifica through the courtesy of the Association of German Broadcasters and the Southwest German Radio, Baden-Baden. This first program is performed by the orchestra of the Southwest German Radio under the direction of Pierre Boulez with Eva Maria Rogner as the soloist. The work is heard for the first time in its completed form. June 6

PIERRE BOULEZ Pli selon pli (Portrait de Mallarmé): Don; Improvisation I (La Vierge, le Vivace et le bel aujourd'hui); Improvisation II (A la neu accablante tu); Tombeau.

10:00 LUIS HARSS ON LATIN AMERICA The highly regarded young author of **The Blind** (Atheneum) talks with Dick Elman at WBAI. June 6

11:00 HISPANIC-AMERICAN REPORT Prepared and presented by Professor Ronald Hilton of the Stanford University Hispanic-American Luso-Brazilian Institute. June 6

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 EZRA POUND Readings and Recollections Two programs introduced for the BBC by D. G. Bridson. More details on Sunday, June 2 at 1:00 p.m.

12:45 THE BAY CITY JAZZ BAND

1:00 SIGN-OFF

THURSDAY, June 6

7:00 AMERICAN MUSIC works by *Leo Sowerby, *Robert Ward, Harold Shapero and *Henry Cowell; details, June 3, 5:45 p.m.

8:15 **HARPSICHORD RECITAL BY ROSALYN TURECK** music of Rameau, Daquin, Couperin and Bach; details, May 28, 12:15 a.m.

9:00 **OPINION** To be announced.

9:15 **MISCELLANY**

9:30 **HISPANIC-AMERICAN REPORT** June 5

10:00 **LUIS HARSS ON LATIN AMERICA** June 5

11:00 **DONAUESCHINGEN FESTIVAL, 1962 — I** The orchestra of the Southwest German Radio under the direction of Pierre Boulez performs the composer's "Pli selon pli." June 5

12:15 **NOUS AVONS MANGE LA FORET — II** The second of three conversations with Georges Condominas. June 5

12:45 **TCHAIKOVSKY'S LITTLE RUSSIAN SYMPHONY** the Symphony No. 2 in c, Op. 17. Georg Solti conducts the Paris Conservatory Orchestra (London 1507). June 5

1:15 **PIANO MUSIC BY ERNEST BLOCH** performed by Mara Ajemian; from MGM 3445. June 3
Enfantines; Five Sketches in Sepia; Poems of the Sea

2:00 **BBC PLAYHOUSE Second Innings**

2:30 **SOUTHERN YEMEN AND BRITISH RULE** A discussion of Southern Yemen and the current struggle taking place in the area against British control. May 31

3:00 **SYMPHONIES BY HAYDN AND MOZART** The Mozart works are performed by a London orchestra under Erich Leinsdorf (West 18146, 18756); the Haydn, by the Netherlands Chamber Orchestra under Szyman Goldberg (Epic 3625). June 2
MOZART Symphony No. 21 in A, K. 134
HAYDN Symphony No. 44 in e ("Mourning")
MOZART Symphony No. 23 in D, K. 181
HAYDN Symphony No. 57 in D
MOZART Symphony No. 37 in G, K. 444

4:30 **THE MENACE OF THE MIRACLE** A review of the book by Heinz Abosch about Germany from Hitler to Adenauer. June 4

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 15

5:45 **MUSIKALISCHE SCHLITTENFAHRT** or an out-of-season Musical Sleigh Ride by Leopold Mozart written for orchestra and sleigh bells. The Bach Orchestra of Berlin is conducted by Carl Gorvin on Archive 3093. June 5

6:15 **PIANO MUSIC OF BELA BARTOK** performed by Andor Foldes on Decca 9803.
Fifteen Hungarian Peasant Songs; Suite, Op. 14; Three Rondos on Hungarian Folk Tunes; Sonata for Piano (1926)

7:00 **NEWS** Robert Potts

7:15 **OPINION** Hallock Hoffman, Director of the Study of Political Process, Center for the Study of Democratic Institutions. June 7

7:30 **GOODBYE TO ALL THAT** Gerald Holman continues reading from Robert Graves' memoir about England before, during and after World War I. June 8

8:30 **JAZZ WITH A. B. SPELLMAN**

9:30 **NOUS AVONS MANGE LA FORET — III** The final conversation with Professor Georges Condominas, who spent two years living with a Montagnard tribe in Vietnam. In this program, Professor Condominas discusses the life of the Montagnard and some of their customs. June 7

10:00 **HAS MAN AN AQUATIC PAST?** A talk by Sir Alister Hardy, Professor of Zoology and Comparative Anatomy at Oxford. (BBC)

10:15 **MUSIC FROM HUNGARY: Concertos** A second concerto program from Hungarian recordings made available to WBAI. June 7
GYULA DAVID Concerto for viola
(Lukacs, vla; Hungarian State Orch/Ferencsik)
HANDEL Organ Concerto in g, Op. 4, No. 3
(Pesko, organ; Hungarian State Orch/Margittay)
BARTOK Concerto for viola, Op. posth.
(Lukacs, vla; Hungarian State Orch/Ferencsik)

11:30 **NEWS, COMMENTARY** Edward P. Morgan

11:45 **SALAD DAYS** The amazing bit of **Schlag** which ran in London for too many performances to count. Book and lyrics are by Dorothy Reynolds and Julian Slade; music by Julian Slade. This

some highlights in

DRAMA AND LITERATURE

BBC PLAYHOUSE
Weekdays at 2:00 p.m.

THAT WAS THE WEEK THAT WAS
7:30 p.m., May 27

Graves' GOODBYE TO ALL THAT
7:30 p.m., May 30 and June 6

Alfred Kazin IMAGINATION OF SOCIETY
8:00 p.m., May 31 and June 7

Williams' KORA IN HELL
10:45 p.m., May 31

RICHARD II
8:30 p.m., June 1

EZRA POUND
12:15 p.m. and 1:00 p.m., June 2

ALBERT CAMUS
4:30 p.m., June 2

Poems C. A. TRYPANIS
8:15 p.m., June 2

Blake's MARRIAGE OF HEAVEN AND HELL
7:30 p.m., June 4

THE ESTABLISHMENT
7:30 p.m., June 5

British Old Vic production features Eleanor Drew and John Warner. June 9

12:30 **PREFACE TO MAJOR BARBARA** Bernard Mayes reads selections from the preface to Shaw's play. May 29

1:00 **SIGN-OFF**

FRIDAY, June 7

7:00 **JENNIE TOUREL AND ORCHESTRA** singing Berlioz and Ravel; details, June 8, 10:45 a.m.

7:45 **PIANO AND ORCHESTRA** The Roy Harris Fantasy and an imported Arrau recording of the Brahms Second Concerto. June 5

9:00 **OPINION** Hollock Hoffman. June 6

9:15 **MISCELLANY**

9:30 **CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller. June 4

10:30 **DUNE ROLLER** A piece of science-fiction, presented with special effects by the BBC Radiophonic Workshop. May 29

11:30 **ORCHESTRAL CONCERT** June 8
GOLDMARK Rustic Wedding Symphony, Op. 26 (Vienna Opera Orch/Swoboda) (Rec Hunter Rarities CHS 1138)
BERG Three Pieces for Orchestra, Op. 6 (Orch/Craft) (Col 5616)

12:45 **REPORT ON PARLIAMENT** May 28

1:00 **NOUS AVONS MANGE LA FORET—III** The last of three conversations with Professor Georges Condominas. June 6

1:30 **GOLDEN VOICES** Anthony Boucher. June 4

2:00 **BBC PLAYHOUSE The Man With a Flat Nose**

2:30 **MISCELLANY**

2:45 **MUSIC FROM HUNGARY** Concertos by David, Handel and Bartok. June 6

4:00 **THE ESTABLISHMENT** A British Parlophone recording of the revue now playing at the Strollers Club. June 5

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 15

5:45 **BARTOK AND DALLAPICCOLA** June 9
*BARTOK Sonata for two pianos and percussion (Votapek, Vosgerchian, pnos, Firth, Press, perc) (Cambridge 803)
DALLAPICCOLA Cinque canti per baritono e alcuni strumenti (Fuller, bar, chamber orch/Prausnitz) (Epic 3706)
*BARTOK Divertimento for Strings

7:00 **NEWS** Robert Potts

7:15 **OPINION** Sidney Roger, labor commentator. June 10

7:30 **THE MODERN JAZZ SCENE** Phil Elwood

8:00 **THE IMAGINATION OF SOCIETY — IV** Alfred Kazin with the fourth of six Beckman Lectures on American literature from 1865-1900, discusses Walt Whitman, 'The Poet of the City,' from **Leaves of Grass** to **Specimen Days**, in a talk recorded at the University of California at Berkeley. The technical quality of this tape leaves much to be desired, but we feel the material justifies broadcast anyway. June 10

9:00 **MUSIC OF HENRY PURCELL — III** Three more of the Sonatas of III Parts of 1683 performed by Neville Marriner and Peter Gibbs, violins; Desmond Dupré, bass viol; and Thurston Dart, organist and director (Spoken Arts 209).
*Sonata No. 4 in F; Sonata No. 5 in a; Sonata No. 6 in C

9:30 **A PROFILE OF WILLIAM BURROUGHS** Freelance writer Anne Morrissett gives a personal glimpse of the man and comments on his recently published **Naked Lunch**. May 28

10:00 **MUSIC FORUM The Contemporary British Scene — II** Scottish composer Iain Hamilton concludes his discussions with Eric Salzman about some of the more important composers and compositions which have appeared in Britain. This program is devoted to a group of younger composers and includes samples of their handiwork. June 9

11:30 **NEWS, COMMENTARY** Edward P. Morgan

11:45 **LET THE DEAD BURY THEIR DEAD** Another BBC story of the supernatural

12:00 **FOLK MUSIC WITH LOGAN ENGLISH**

1:00 **SIGN-OFF**

SATURDAY, June 8

8:00 **ORCHESTRAL CONCERT** June 7
GOLDMARK Rustic Wedding Symphony, Op. 26 (Vienna Opera Orch/Swoboda) (Rec Hunter Rarities CHS 1138)
BERG Three Pieces for Orchestra, Op. 6 (Orch Craft) (Col 5616)

9:30 **PROGRAMS FOR YOUNG PEOPLE** Page 15

10:30 **BOOKS FOR YOUNG PEOPLE** Ellyn Beaty

10:45 **JENNIE TOUREL AND ORCHESTRA** with the New York Philharmonic under Leonard Bernstein (Col 5838). June 7
BERLIOZ Cléopâtre, scène lyrique
RAVEL Schéhérazade

11:30 **GOODBYE TO ALL THAT** Gerald Holman reads from the memoir by Robert Graves. June 6

12:30 **ADVOCATE EXTRAORDINARY A. A. Rouse** Fourth in a series of six famous cases of Norman Birkett — this BBC program reconstructs the trial of Alfred Rouse at Northampton Assizes in 1931 on a charge of murder.

1:30 **THE INDEPENDENT AND THE GOVERNMENT SCIENTIST** Barry Commoner, a professor of Plant Physiology at the University of Washington, and the Vice President of the St. Louis Committee for Nuclear Information, argues for a dialogue between the independent scientist and the government scientist. Recorded at the National Conference for Scientific Information, held in New York in February, 1963.

2:00 **JAZZ**

4:30 **THE LAST MINUTE** This space left open for late arrivals of immediacy.

5:30 **DANIEL ABRAMS PLAYS MOZART** — II The second program from the all-Mozart cycle performed by the young American pianist at the Kaufmann Auditorium of the Lexington Avenue Y.M.H.A.

Sonata in F, K. 332; Sonata in B♭, K. 281; Sonata in C, K. 309; Sonata in A, K. 331

7:00 NEWS Robert Potts

7:15 NEW JAZZ Don Heckman

8:15 TONY RANDALL The actor in an off-the-cuff chat at WBAI with Frances Barry. He makes observations on music, the theatre, the advantages (or disadvantages) of repertory. Eric Salzman drops in and Randall 'interviews' him on musical and other matters.

8:45 THE COUNTRY WIFE This play, William Wycherley's third, was first produced at the Theatre Royal in Drury Lane, London, in 1675. It is witty — definitely not for puritans — and pictures the game of gallantry between rival teams of fashionable men and women. Clive Revill plays Mr. Horner, Edith Evans is Lady Fidget, and Joan Plowright is Mrs. Margery Pinchwife. The music is by Solomon Eccles (1618-1683) and the production for the BBC is by Charles Lefeaux. June 5.

10:30 NIGHTSOUNDS From KPFA, another sprouting of the dark cabbage of the night.

1:00 SIGN-OFF

SUNDAY, June 9

8:00 BARTOK AND DALLAPICCOLA The Hungarian composer's *Sonata for two pianos and percussion and *Divertimento for Strings; the Italian's Cinque Canti; details, June 7, 5:45 p.m.

9:30 MUSIC FORUM The Contemporary British Scene — II Eric Salzman talks with composer Iain Hamilton. June 7

11:00 TWO BACH CANTATAS performed by Agnes Giebel, soprano, Jakob Staempfli, bass with an instrumental ensemble and the Westphalian Kantorei under Wilhelm Ehmann; from Cantate 641212.
*Cantata BWV 84, "Ich bin vergneugt mit meinem Gluecke; Cantata BWV 49, "Ich geh und suche mit Verlangen

11:45 REBUS Or: 'The Poet's Education' by Douglas Newton, read by Arlene Sagan. June 4

12:05 MISCELLANY

12:15 SALAD DAYS The British Old Vic production of the long run to end all long runs . . . music by Julian Slade. June 6

1:00 THANK YOU, DR. VELLAY The Lamaze Method of painless childbirth wos made famous through the movie **The Case of Dr. Laurent.** The foremost French gynecologist and obstetrician advocating the method now, is Dr. Pierre Vellay. This program was recorded while Dr. Vellay was in this country, addressing more than twenty medical centers. Also participating are Dr. Heinz Luschinsky; Mr. and Mrs. Michael Symons, who recently had a son by the method; and Mr. and Mrs. Charles Kleinman, who expect to have a child by painless childbirth. Chris Koch moderates. May 28

2:00 Berlioz' BEATRICE ET BENEDICT Berlioz wrote his own text for this comic opera in two acts after Shakespeare. The work is performed on a London-L'Oiseau-lyre recording (OS 256/7) by the St. Anthony Singers and the London Symphony Orchestra under Colin Davis with the following cast: June 5

Beatrice	Josephine Veasey
Hero	April Cantelo
Ursula	Helen Watts
Benedict	John Mitchinson
Claudio	John Cameron
Don Pedro	John Shirley Quirk
Samarone	Eric Shilling

4:00 MAMA DON' "LOW NO UGLY BUILDINGS IN HERE A panel discussion with three members of Britain's New Architecture Group, founded originally as the Anti-Ugly Society, about the group's hope of focusing the opinion of young architects and planners on problems of urban and architectural ugliness. In the discussion, moderated by Mike Tigar, definitions of ugliness, the questions of what architecture and planning can say about human relations, and similar topics are dealt with. Participating are William Wilkins, Martin Forde and Michael Ellison. May 31

5:00 USING ONE'S EYES John Betjeman, British writer and broadcaster, speaks about the pleasure of looking at buildings. (BBC) May 31

5:10 MISCELLANY

5:15 JAZZ REVIEW Phil Elwood

6:45 THE U.N., SCIENCE AND DEVELOPMENT Slum Clearance and Housing Mr. H. F. Broughton, U.N. consultant on housing, talks to Mike Tigar about the ways in which developing countries might use local materials to provide housing, and cites some statistics about the world's housing needs. Mr. Broughton draws on information given at the housing session of the U.N. Conference on Science and Technology. Recorded in Geneva.

7:00 SING ME A SONG WITH SOCIAL SIGNIFICANCE John Ohliger with songs about the medical profession. June 10

7:15 DUCK AND COVER Four school children tell Elsa Knight Thompson of KPFA what they think about civil defense drills. May 27

7:45 CHILDREN TAKE COVER A documentary report on the possible psychological effects of air-raid drills in the schools on children of all ages. Produced at WBAI by Gene Bruck and Bill Butler. (Archives)

8:55 MISCELLANY

9:00 CHAMBER MUSIC FROM HUNTER COLLEGE Continuing our special pick-ups of programs from the Hunter College Chamber Music Series given at the Hunter College Playhouse. The performers on this program are Ernst Haefliger, tenor, with Paul Ulanowsky, piano, Rema Samsonov, mezzo-soprano, and a small woman's chorus. May 28
SCHUBERT Schwanengesang
JANACEK Diary of One Who Vanished

10:45 SONGS OF THE CLIPPER SHIPS (Droll Yankees)

11:00 THE SCOPE OF JAZZ Mait Edey

12:00 SIGN-OFF

Classified — Personals

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PROGRAMS FOR YOUNG PEOPLE 4:45 — 5:45 p.m.

MONDAY, MAY 27
Leo Lionni reads his new book, **Swimmy** (Random House) in English, Maria Teresa Sanchez reads it in Spanish, and Jean Gazarian reads it in French
A Journey to the Centre of the Earth — Part One of the Jules Verne story, adapted by the BBC
Alphabets and Birthdays — Nina Serrano Landau reads from Gertrude Stein. Today: ABC, DEF
TUESDAY, MAY 28
Journey to the Centre of the Earth — Part Two
Alphabets and Birthdays — GH
'Drippy the Runaway Raindrop' by Sidney Sheldon, narrated by Keenan Wynn
Carnival in Vienna
WEDNESDAY, MAY 29
Tales from the East — Chrystabel Weerasinghe
Journey to the Centre of the Earth — Part Three
Alphabets and Birthdays — IJ, KL
THURSDAY, MAY 30
Journey to the Centre of the Earth — Part Four
A Signpost to a Lunch Party
Alphabets and Birthdays — MN
'Fantissimo the Musical Horse' by Jill Jackson, narrated by Betty Garrett
FRIDAY, MAY 31
Journey to the Centre of the Earth — Part Five (continued Monday)
Alphabets and Birthdays — OP (continued Monday)
Excerpts from Gilbert and Sullivan's Pirates of Penzance
SATURDAY, JUNE 1 9:30-10:30 a.m.
Two Jack London stories read by Mary Alan Hokanson
The River Bandit — Parts One and Two — 'Trouble in the Wood; and 'The Ghost Galleon' (BBC)
MONDAY, JUNE 3
Journey to the Centre of the Earth — Part Six
Alphabets and Birthdays — QR
Folk Songs for Children
TUESDAY, JUNE 4
Journey to the Centre of the Earth — Conclusion
Alphabets and Birthdays — ST
'The Fisherman and His Wife' — a fairy tale by the Brothers Grimm
WEDNESDAY, JUNE 5
Tales from the East — Chrystabel Weerasinghe
Alphabets and Birthdays — UV
'The Bear That Wasn't' — Keenan Wynn narrated the story by Frank Tashin
THURSDAY, JUNE 6
Alphabets and Birthdays — WX
The Hundred Dresses — Judith Levy reads the book by Eleanor Estes — Part One
Jim Copp Tales
FRIDAY, JUNE 7
Alphabets and Birthdays — YZ
The Hundred Dresses — Conclusion
'The Frog Prince' — another fairy tale by the Brothers Grimm
SATURDAY, JUNE 8 9:30-10:30 a.m.
Wooly, Yaller Dog — an Ernest Thompson Seton animal story read by Mary Alan Hokanson
The River Bandit — Parts Three and Four — 'Pirate's Peril' and 'The Victory'

The cover is from Francisco Goya's series 'Los Disastres de la Guerra' – 'The Disasters of War' and was first published in Madrid in 1863. In observance of Memorial Day, WBAI presents a group of programs on topics of War and Peace. See highlights on Page Six for exact dates and times.

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